

English 2 Summer Reading

INSTRUCTIONS: You are to read **three** (3) books from the following list. You will be tested on the book listed (to help you with the tests---while reading the novel, make a complete list of all characters in the book, and a list of events as they happen in the novel).

You will do two (2) book reports on two other books of your choice from this list. Your two book reports are due on the first day of school. Any suspicion of plagiarism will result in a grade of zero. Each of the three assignments is worth a test grade.

You will be tested on the following novel:

Persepolis by Marjane Satrapi

Other novels and plays from which to choose:

<u>Animal Farm</u> by George Orwell	<u>The Upside of Unrequited</u> by Becky Abertalli
<u>Thirteen Reasons Why</u> by Jay Asher	<u>Everything, Everything</u> by Nicola Yoon
<u>Between Two Skies</u> by Joanne O’Sullivan	<u>The Hate You Give</u> by Angie Thomas
<u>I Hate Everyone, Except You</u> by Clinton Kelly	<u>The House on Mango Street</u> by Sandra Cisneros
<u>Black Ships Before Troy</u> by Rosemary Sutcliff	<u>Oliver Twist</u> by Charles Dickens
<u>The Jungle Book</u> by Rudyard Kipling	<u>The Count of Monte Cristo</u> by Alexandre Dumas
<u>The Chronicles of Narnia</u> (any volume) by C.S. Lewis	<u>Things Fall Apart</u> by Chinua Achebe
<u>The Diary of a Young Girl</u> by Anne Frank	<u>20,000 Leagues Under the Sea</u> by Jules Verne
<u>The Hobbit</u> by J.R.R. Tolkien	<u>The Hunchback of Notre Dame</u> by Victor Hugo
<u>A Tale of Two Cities</u> by Charles Dickens	<u>The Three Musketeers</u> by Alexandre Dumas
<u>Kidnapped</u> by Robert Louis Stevenson	<u>Treasure Island</u> by Robert Louis Stevenson
<u>Kaffir Boy</u> by Mark Mathabane	<u>The Life of Pi</u> by Yann Martel
<u>Cry the Beloved Country</u> by Alan Paton	<u>My Name is Asher Lev</u> by Chaim Potok
<u>Clan of the Cave Bear</u> by Jean Auel	<u>The Good Earth</u> by Pearl Buck

Some things to do before reading the novel on which you will be writing:

- Always read any material in the introduction of the book and any material at the end of the book. You may find an explanation of issues you wish to discuss in your essay in the introductory material.
- Find a short biography of the author (perhaps at the back or front of the book) and read it. This may help you to understand the novel more fully.
- While reading the novel, be sure to take notes! Write in your book, if possible.
- Note any words that are unfamiliar. Look them up in the dictionary.
- Pay close attention to themes you find in the book (what “messages” do you think the author has in writing this work?)
- Pay attention to the way each character is described in the novel, how he or she looks, acts, thinks, reacts, and interacts with other characters.
- Pay close attention to any symbolism you might see in the novel.
- Pay attention to how characters differ and how they might be similar.
- Pay attention to how the situations or characters in the novel might relate to your own experiences.

Book Report Assignments:

When you choose the two books, you must do the following assignment for each book. Thus, you will turn in TWO book reports.

Part One

Make a list of 25 words from the novel that you do not understand or that you think someone else might not understand.

Give the parts of speech for each word.

Copy the sentence from the novel from which you find the word. Make sure to put quotation marks around the quoted sentence. Make sure to put the page number of the sentence in parentheses after the sentence.

Part Two

Make a list of the plot of the book in 25 sentences.

What happened in the novel?

Recount the plot in 25 NUMBERED sentences.

Part Three

Make a list of at least 25 proper nouns (names, places, things) in the novel. Explain each in a sentence.

Number each sentence clearly.

Part Four

In a paragraph of at least 25 numbered sentences explain a theme (a life lesson) learned from this book. Use specific examples from the book to back up your point. Number your sentences.