

English 3 Summer Reading

INSTRUCTIONS: You are to read **three** (3) books from the following list. You will be tested on the book listed (to help you with the tests---while reading the novel, make a complete list of all characters in the book, and a list of events as they happen in the novel).

You will do two (2) book reports on two other books of your choice from this list. Your two book reports are due on the first day of school. Any suspicion of plagiarism will result in a zero. Each of the three assignments is worth a test grade.

You will be tested on the following novel:

The Great Gatsby by F. Scott Fitzgerald.

Some books from which to choose:

<u>Assata: An Autobiography</u> by Assata Shakur & Angela Davis	<u>If I Stay</u> by Gayle Forman
<u>The Awakening</u> by Kate Chopin	<u>Go Tell It on the Mountain</u> by James Baldwin
<u>The Crucible</u> by Arthur Miller	<u>A Good Man Is Hard to Find</u> by Flannery O'Connor
<u>Dust Tracks on a Road</u> by Zora Neale Hurston	<u>The Strange and Beautiful Sorrows of Ava Lavender</u> by Leslye Walton
<u>Twisted Tale Series- Book 1- A Whole New World</u> by Liz Braswell	<u>Twisted Tale Series- Book 2 Once Upon a Dream</u> by Liz Braswell
<u>The Shack</u> by William Paul Young	<u>The Circle</u> by Dave Eggers
<u>The Narrative of the Life of Frederick Douglass</u> by Frederick Douglass	<u>Black Boy</u> by Richard Wright
<u>Walden; or Life in the Woods</u> by Henry David Thoreau	<u>Uncle Tom's Cabin</u> by Harriet Beecher Stowe
<u>The Adventures of Huckleberry Finn</u> by Mark Twain	<u>The Invisible Man</u> by Ralph Ellison
<u>A Lesson before Dying</u> by Ernest Gaines	<u>Beloved</u> by Toni Morrison
<u>The Autobiography of Malcolm X</u> by Alex Haley	<u>To Kill a Mockingbird</u> by Harper Lee
<u>The Scarlet Letter</u> by Nathaniel Hawthorne	<u>The Heart is a Lonely Hunter</u> by Carson McCullers
<u>Night</u> by Elie Wiesel	<u>The Bluest Eye</u> by Toni Morrison
<u>Gone With the Wind</u> by Margaret Mitchell	<u>Of Mice and Men</u> by John Steinbeck
<u>The Catcher in the Rye</u> by J.D. Salinger	<u>A Night to Remember</u> by Walter Lord
<u>Dune</u> by Frank Herbert	<u>The Call of the Wild</u> by Jack London
<u>The Old Man and the Sea</u> by Ernest Hemingway	<u>The Martian Chronicles</u> by Ray Bradbury
<u>A Separate Peace</u> by John Knowles	<u>Little Women</u> by Louisa May Alcott
<u>A Tree Grows in Brooklyn</u> by Betty Smith	<u>The Red Pony</u> by John Steinbeck

Some things to do before reading the novel on which you will be writing:

- Always read any material in the introduction of the book and any material at the end of the book. You may find an explanation of issues you wish to discuss in your essay in the introductory material.
- Find a short biography of the author (perhaps at the back or front of the book) and read it. This may help you to understand the novel more fully.
- While reading the novel, be sure to take notes! Write in your book, if possible.
- Note any words that are unfamiliar. Look them up in the dictionary.
- Pay close attention to themes you find in the book (what “messages” do you think the author has in writing this work?)
- Pay attention to the way each character is described in the novel, how he or she looks, acts, thinks, reacts, interacts with other characters.
- Pay close attention to any symbolism you might see in the novel.
- Pay attention to how characters differ and how they might be similar.
- Pay attention to how the situations or characters in the novel might relate to your own experiences.

Book Report Assignments:

When you choose the two books, you must do the following assignment for each book. Thus, you will turn in TWO book reports.

Part One

Make a list of 25 words from the novel that you do not understand or that you think someone else might not understand.

Give the parts of speech for each word.

Copy the sentence from the novel from which you find the word. Make sure to put quotation marks around the quoted sentence. Make sure to put the page number of the sentence in parentheses after the sentence.

Part Two

Make a list of the plot of the book in 25 sentences.

What happened in the novel?

Recount the plot in 25 NUMBERED sentences.

Part Three

Make a list of at least 25 proper nouns (names, places, things) in the novel. Explain each in a sentence.

Number each sentence clearly.

Part Four

In a paragraph of at least 25 numbered sentences explain a theme (a life lesson) learned from this book. Use specific examples from the book to back up your point Number your sentences.